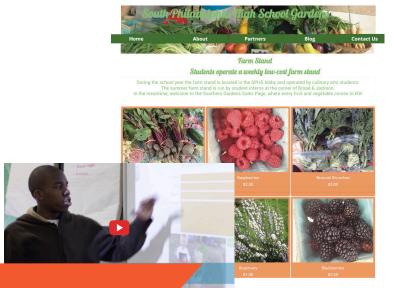
Milestone #6: How to Submit a Winning Project

Using the content you share with us, Digitability will create a competition showcase video for your classroom. Our team will use the \$200 Work Simulation Rubric to choose a winner.



You can also compete for an additional \$100 Community Choice Prize using the Digitability Social Kit.

Engage your community!

Identify a community organization or business to collaborate with your class on their project. Getting input from employees about their workplace, will help students develop the real-world skills they need to obtain employment.

Take lots of photos and videos!

We've included all of the resources you need to collect great project assets. The more content you can share with us, the better your chances of winning will be!

Tell us your classroom stories!

We've included questions in this kit that you will be asked to answer when submitting your project. You'll want to draft your answers as you work through each phase of the work simulation lesson plans.

Sample Project Ideas

Southern Gardens

This classroom used a community garden started by a neighborhood not-for-profit organization to create their work simulation project. Students created a website that listed items grown in the garden and sold at an after school market. They listed market hours, prices and included a recipe blog.



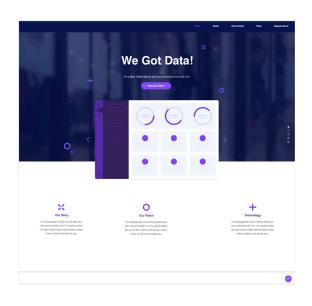


Hot Coffee Express

This classroom collaborated with a neighborhood coffee shop to create a website for a coffee business they started. Teachers submitted their coffee orders via a web-form that was emailed to students. They organized their coffee-making supplies and teacher delivery orders each morning and afternoon.

We Got Data!

This classroom partnered with a local hospital system to simulate the data entry process for patient records. Students organized and reported on their data entry and identified errors on paperwork.



Teacher Verification Form



	vrite in your first and last name, then initial each of the page.	box, and finally sign and date at the
l Digitabil	ity Work Simulation Competition Project. I certify	_, am the teacher submitting a y that:
	All materials submitted were created by my st me myself, any support staff, school personne	
	I have collected signed permission slips for all videos, and other media assets submitted for years of age and have signed the photo releas allowing them to be filmed, photographed, etc.	this competition. Either they are 18+ e form, or their parents have signed
	Each statement submitted to the competition	is true to the best of my knowledge.
Signatu	uro.	Data
Siuliall	ne	Date

Photo Release Form



Dear Parent/Guardian:

Digitability is an award-winning, special education program preparing students for today's tech-driven and social workplaces. We are very excited to be supporting your child's transition education.

Throughout the school year, we will host competitions that showcase the work teachers are doing with their students across the country. Your child's classroom will participate in these competitions and have the opportunity to win new technology and prizes. These competitions will include the use of photos and videos of participating students shared by their teacher.

As we work with your child's classroom to support their implementation of Digitability, we kindly request that you grant or decline permission for your child to be photographed and/or filmed. If you have any questions about this form or the Digitability program, please feel free to contact us at: info@digitability.com.

Thank you! We look forward to preparing your child for their transition to independence!

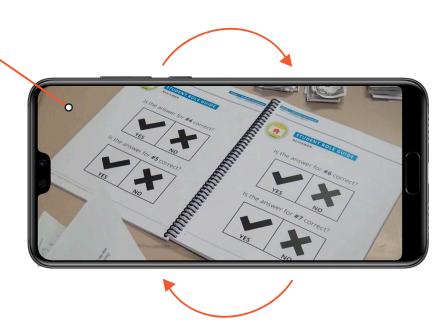
As a parent or guardian of this student, I hereby consent to the use of my child's image, video, voice, taken during the course of their participation in Digitability, to be used on the Digitability website, social channels or other print materials. I do this with full knowledge and consent and waive all claims for compensation for use, or for damages.

Yes, I give consent for Digitability	to photograph/film my child.
No, I do not authorize Digitability t	to photograph/film my child.
Student's Name:	
School Name:	
Parent/Guardian Name	
Parent/Guardian Signature	
Phone Number	Date
Student Signature (if 18+ years old)	

Taking "Good" Video

Taking Landscape Videos

Landscape videos and images are when you position you phone or camera in long ways. This allows your assets to be used when Digitability is creating a video for your project.



Video Quality

Videos should be well lit and high quality.

The Rule of Thirds

Videos and Images should use the rule of thirds, a rule of photographic composition. They should not be perfectly centered, rather, the subject of the video should be off to the left or right.



Varied Assets

Videos and images should be a mix of students working, website images and different completed supplements. Variety is incredibly important.

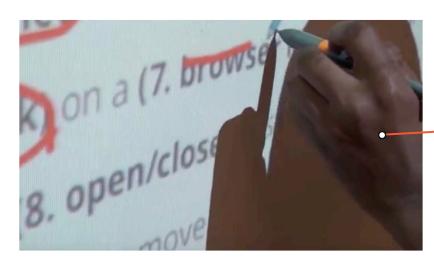
Unable to Get Student Photo/Video Permission?

If you can not get permission to take photos of students, you can still participate, but taking pictures of the work they are doing. Here are some examples:

Pictures without a Face

Images of computers, hands, and screens.





Images of the projection screen from students presenting.

Photo/video of you as the teacher sharing how you think the program has impacted your students.







Showing student work examples (we will make sure the names are covered).

Quotes from students where we will not include names.

I'm caple of being a ub ledesigned
because i can work together with people
in this position and in well organize

I'm caple of doing research online, downloading
images, I learn thank some images and
useos will be more interesting than others.

For more assistance on taking good video and photography without using a students face contact your Digitability implementation coach.

Phase 1: Planning the Work Project

Describe the concept of your work simulation. What will your students create?		
How will your students connect with an outside organization to develop content for their project?		
How did you differentiate this project so every student had a job based on the skills they needed to develop?		

Phase 1: Planning the Work Project

Describe the experience students had when evaluating and applying for a job.		
How are you engaging students with the community and employment opportunities?		
What else can you tell us about your Phase 1 Planning the Project experience that we can showcase in your competition piece?		

Phase 2: Working Together

Describe the jobs that students were hired for? Tell us a story about one or more student who learned something new from getting hired?		
How did you and your fellow teachers and support staff model workplace behavior during this work simulation?		
Tell us about how students collaborated independently?		

Phase 2: Working Together

Describe the jobs that students were hired for? Tell us a story about one or more student who learned something new from getting hired?
How did Phase 2 Working together impact or develop student social, communication and problem solving skills? Please give us specific examples or stories about students in your classroom that we can highlight in your competition piece.
What else can you tell us about your Phase 2 Working Together experience that we can showcase in your competition piece?

Phase 3: Demo Day

Digitability[™] - Be Work Ready! © 2019

Phase 3: Demo Day

What else can you tell us about your Phase 3 Demo Day experience that we can showcase in your competition piece?				

Phase 4: Building Your Resume and Interviewing Skills

Digitability will be creating a video from all of the materials you share with us about your classroom work simulation project.

You will recieve a social kit with everything you need to know about sharing your project on social media.

You will also receive letters for parents about competition and voting (photo permission)

We'll be asking you to vote and get your friends and family to vote.